

ANNA CLAIRE WALKER

• Theatre Practitioner •

ABOUT ME

Arts facilitator, performer, and program director with a passion for helping diverse groups of people connect and share stories through the theatre arts. Extensive experience developing and delivering full curriculum and one-off workshops focused on community building, particularly concerning social justice issues, students with disabilities, and inter-generational relationships. Academic research fields include capitalism and consumerism in early childhood entertainment, as well as structural racism in higher education.

EDUCATION

2010-2014 • Auburn University, BFA Musical Theatre

2018-2020 • Royal Central School of Speech and Drama, MA Applied Theatre; Education and Drama in Communities

EXPERIENCE

Imagination Stage

2021-
Present Theatre Arts Teacher

- Taught a variety of theatre classes ranging from toddler creative drama to high school Musical Theatre
- Curated an inclusive theatre curriculum that placed equal value in process and product.

Sitar Arts Center

2020-
Present Theatre Arts Teacher

- Devised drama curriculum for school aged children from historically under-served communities that fostered confidence, creativity, and social engagement
- Resolved conflict through Restorative Justice practices

Hidden Valley Camp

2021 Program Director

- Developed and implemented programming for a liberal arts camp, produced a variety of creative programs and events.
- Facilitated staff training on cultural awareness, anti-racism, sexual harassment and bystander training
- Created and implemented schedules and calendars for all programs, including arts classes, cabin activities, and coordinating with the food service team.
- Oversaw a specialized teen arts program focusing on devising new works, using art as a form of activism, and supervised off-site trips.

Artburst London

2018-2019 Assistant Creative Producer/Facilitator

- Developed programming for an arts non-profit to enhance community engagement and foster social inclusion in collaboration with the London Transport Museum
- Executed singing and storytelling workshops that promoted community history, collaboration and empathy.

Center for Puppetry Arts

2016-2018 Puppeteer and Teaching Artist

- Gained extensive training in all forms of puppetry including rod, shadow, and marionette, and performed professionally in over 500 performances.
- Developed content for voice acting and puppetry workshops through the development and education department.